

THE NEW YORK CITY DEPARTMENT OF EDUCATION

Edward R. Murrow High School

DESIGNATED A SCHOOL OF EXCELLENCE BY THE UNITED STATES DEPARTMENT OF EDUCATION

Allen Barge, Principal

Gayle Zeitlin, AP Communication Arts

May 22, 2019

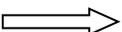
Dear Student,

You have been programmed to take AP English Language and Composition or AP English Literature and Composition for 2019-2020 school year. Please note that Advanced Placement courses stimulate and challenge students to perform at an advanced academic level. Therefore, AP coursework requires students to engage in more independent analytical reading and writing assignments both inside and outside of the classroom. You will begin the process of analyzing literature closely this summer with your summer reading assignments. Please see the summer reading tasks outlined below. You are expected to come to class in September having closely read the texts, ready to critically discuss, and respond in writing to the text.

Please feel free to email me gzeitlin2@schools.nyc.gov with any questions or concerns. We hope you have an enjoyable summer vacation and enjoy reading the selections.

Sincerely,

Gayle Zeitlin, A.P. Comm. Arts
AP English Teachers

Assignment on back 

Please tear off and return the bottom in September.

Directions to the Parent or Guardian: Your signature verifies that your child read the book identified below for summer reading.

Student's Name: _____

Title of the Book: _____

Author's Name: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

11th Grade Advanced Placement English Language and Composition Summer Reading Assignment

1. Critically read *Slouching Towards Bethlehem* by Joan Didion.
2. Be prepared to discuss the text in depth when you return to school and complete a writing task connected to the work of literature.

12th Grade Advanced Placement English Literature and Composition Summer Reading Assignment

1. Critically read both:
 - *How to Read Literature Like a Professor* by Thomas C. Foster
 - *Their Eyes Were Watching God* by Zora Neale Hurston
2. Be prepared to discuss the novel in depth when you return to school.
3. Complete the following writing assignment, due September 9, 2015:
 - ✓ Choose 3 chapters from *How to Read Literature Like a Professor* to discuss:
 - ✓ For each chapter, bullet 2-3 main points; make sure that this is analytic and summary
 - ✓ Write a paragraph explaining which story you would want to read and why that is critically analyzed in *How to Read Literature Like a Professor*.